

Marcia Ryder Forum 49 Collection

Collection consists of research on Forum 49, a series of lectures, panel discussions, readings and films that took place over the course of the summer of 1949 at 200 Commercial Street, a gallery owned by Don Witherstone. Involved in the planning process were Weldon Kees, Fritz Bultman, Cecil Hemley, Adolph Gottlieb, Hans Hoffman, and Karl Knaths. Discussion topics ranged from art and architecture and music, to politics and psychoanalysis. The forum was considered "an important event in the history of Abstract Expressionism."

Included in the collection:

- Copy of Peter Busa's 1965 interview with Dorothy Seckler (original typescript in the Archives of American Art)
- Sidney Simon's 1966 interview with Peter Busa and Roberto Matta
- John Grillo's memoir of Jan Muller
- Oct. 1989 interview of John Grillo by Marcia Ryder (on cassette tape)
- Transcript of Irving Sandler's 1963 radio interview of Perle Fine
- Transcript of Dorothy Seckler's interview with Boris Margo
- Questionnaires or notes returned by Mrs. Fritz Bultman, Helen Marjorie Windust Halper, Dorothy Gees Seckler, Ruth Cobb Kupferman, John Grillo
- "Hans Hoffman and his Students in Provincetown," a thesis by Lee Walker

Location: Range 5, Shelf L